THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice:."—OTHELLO.

No. 3456. *Saturday, Jan.* 12, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

The Waverley Pageant was exhibited here last night, after the Musical Drama of *Rob Roy*, and was followed by the Pantomime of *Harlequin Traveller. She Would and She Would Not* will be revived at this house on Tuesday evening.

Covent Garden Theatre.

Nell Gwynne made her third appearance last night, and was rapturously received; she was followed by *Comus* and the Pantomime.—The following song is sung by Miss Taylor, as an Orange Girl.

Here's oranges! no better sold,
Just brought in Spanish ships;
As yellow bright as minted gold,
As sweet as ladies' lips.
Come maidens buy; nor judge my fruit
From beauty's bait—but skin;
Nor think like fops with gaudy suit
They're dull and crude within.
Buy Oranges, &c.
Here's oranges! coquetting fair!
A sweet reproach come buy;
As the fruit ye slice and share,
Remember with a sigh,
A heart divided needs must cast
The faith which is its soul,
But maidens would ye have it last
Give none—if not the whole!
Buy Oranges, &c.

We regret to hear that Liston's attack has been so severe that he contemplates retiring from public life, and has signified to Madame Vestris his wish to have his engagement with her cancelled.

The Lord Chamberlain has extended the license of the EnglishOpera House, as well as the Haymarket, and the season will now be from the 15th of March, to the 15th of November. The prospects of the shareholders in the new English Opera House, are considerably improved by this decision, which was not contemplated when they subscribed. We are sorry to hear that Mr Arnold does not intend to have any performance this summer, unless his new Thestre be ready to receive his company.

Row at the Grand Opera.—The Masked Ball at the Opera at Paris, on Saturday night, was interrupted by a slight row. Some of the persons present, under the idea that the saturnalia of the Carnival, permitted every thing, commenced certain dances, that from their style, have been banished, not only by good society, but even among the lowest class. where any regard for decency is preserved. The police stationed in the Theatre speedily made their appearance, and after some slight resistance, conveyed the offenders from the ball-room. After some negotiation, however, the parties were again released, and the amusements proceeded without further interruption. The director of the Opera has inconsequence determined that no more masked balls shall take place.

On Thursday evening, an inquest was held on the body of Signor De Ville, who died suddenly the preceding night; a surgeon proved that the deceased died from apoplexy, and the jury returned a verdict accordingly.. Signor de Ville had been for many years a vocal performer at the Italian Opera; he was a native of Rome.

Fashionable Lounges

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street. which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

Wednesday, I am to be found admiring the beautiful works of deceased Artists, arranged by the side of those of the living, in *The Suffolk Gallery*, Suffolk Street, Pall Mall, which has been re-opened for a winter campaign.—The Works are of the first order, exhibiting the progress made by our native artists, and forming a most interesting and useful Exhibition.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul,' said Mrs. Pry, 'what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's. &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that BRETT's Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

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Theatre Royal, Covent Garden.

Second JUVENILE NIGHT!

This Evening, the Grand Ballet of

MASANIELLO.

Masaniello, Monsieur COULON, Pietro, Mr PAYNE,
Alphonse, Monsieur THEODORE GUERINOT, Lorenzo, Mr Irwin,
Borella, Mr GOURIET, Francisco, Mr CHICKINI,
Fenella, Mlle. PAULINE LE ROUX, Elvire, Mlle. ADELE

After which, (16th time,) a New Grand Christmas Pantomime, called

PUSS IN BOOTS.

Scene 1---PUSS PALACE.
Felina, (Protectress of the Feline Race,) Miss P. HORTON,
2---THE SULPHUR TEMPLE.
Tasnar, (Chief of the Longheads and No-Bodies) Mr W. H. PAYNE,
3---THE MILL OF BLE.
Paul and Pierre, (the Cruel Brothers) Mess. HENRY, & IRWIN
Josselin, (the Youngest Son) Miss POOLE,
4--Landscape, Chateau, & Mill in the Distanec.
Tibbytight, (or Puss in Boots) Master W. MITCHINSON,
Goody Greylocks .... Miss HORTON,
5---CORN FIELDS.
6--The Governor's Chateau. Lady Tulip, Mr ADDISON,
7--The Grand Breakfast Parlour.
Gloriana, (the Governor's Daughter,) Miss CAROLINE FORSTER.

8—The Exterior of 'No-Body's Castle.' 9—The Grand Baronial Hall, belonging to 'Nobody.' The Destruction of Tasnar by the cunning Puss in Boots, and the appearance of the Good Genius in her **RADIATED CAR.** (The Machinery by Mr W. Bradwell.)

Harlequin, Mr ELLER,
Pantaloon, Mr ADDISON, Clown, Mr T. MATTHEWS,
Columbine, Miss CAROLINE FORSTER.

10—Herne Bay Pier. 12—New Club House.
13—The Farmer's Kitchen, 'The Day before the Wedding.' 14—No 23, High Holborn. 15—The Wine Promenade—Sailor, Mr Chikini. 16—A Theatre. The Spread Eagle Tea Gardens—and Pawnbroker's Shop. 17—The Grand Moving **PANORAMA,** representing **A Trip to Antwerp,** in the Steam Frigate Khadadmanthus.—The Downs.—Calais.—Gravelines.—Dunkirk.—The Squadron under Sail.—Ostend.—The Talavera and Calipso, in the late Gale.—Flushing:—The Town and Citadel of Antwerp, (the present Seat of Hostilities,) as it appeared on the Springing of the Mine, at the Lunette St. Laurent, and the Burning of the Barracks. 18—The Yew Tree Forest. 19.—The Silver Temple, or, Felina's Palace.

To conclude with, the Farce of

The Clutterbucks.

Mr Alex. Clutterbuck, Mr BARTLEY, Twist, Mr JONES,
Mr Alex. Clutterbuck, Jun. Mr Keeley, Capt. Dashall, Mr Vining,
Mr Poozly, Mr F. Matthews, Flaw, Mr Turnour,
Tap, Mr Mitchell, Tip, Mr Payne, Rubert, Mr Irwin,
Sophia Poozly, Miss LEE, Kitty Carney, Mrs KEELEY.

Theatre Royal, Drury Lane.

JUVENILE NIGHT!

This Evening, (first time at this Theatre,) the Comedy of

CHARLES THE SECOND.

Charles the Second, Mr COOPER, Capt Copp, Mr DOWTON, Edward, the King's Page, Miss FERGUSON, Rochester, Mr BALLS, Lady Clara, Mrs FAUCIT, Mary, Mrs CROUCH.

To conclude with, (16th time,) a Grand Christmas Pantomime, called

Harlequin Traveller;

Or, the World Inside Out.

Displaying some remakable Scenery of Europe, Asia, Africa, & America.

Characters in the Pantomime and succession of the Scenery:

Scene 1,—Starry Hemisphere, as represented on the Celestial Globe. Finley.
Mercury, Mr Yarnold, Orion, Mr C. Jones; Chorus, by Singing 'Stars.'
2. 'The Great Globe Itself.'—Stanfield. Pic Nic Dinner on Table Land,
The Four Quarters: Europe, Miss Eaton, Africa, Mr Hatton, Asia, Miss F. Cooke, America, Mr Tayleure, The Lion, by Master Roarer, Britannia, Miss Mary Ann Marshall,
A Native of each Quarter is to discover the greatest FemaleBeauty in the World
Onokapeence, (or Elkfoot, an American, aft. Pantaloon,) Mr BARTLETT,
Massa Quashee Squosh, ('a real African,' aft. Clown,) Mr WIELAND,
Teschi, (a Teapot Chinaman, afterwards Pierrot,) Mr SOUTHBY,
Mercury, (as Harlequin, acting as agent for Europe,) Mr HOWELL,
3—Extensive View of London from Greenwich Hill—Stanfield.
Rosa, (an English Beauty, aft. Columbine,) Miss BASEKE,
Arrival of the Four Quarters' Four Emissaries, on one of Cloud's stages.
4—High Street, Greenwich,—Toy Shop and Sausage Maker. Franklin.
5—New Hungerford Fish Market,—(South Front) Finley.
6,—Archery Meeting—Beau Bell Park. Andrews,
7,—Solar Microscopic Exhibition—Regent Street. Marinari.
Mr Great Dust, the Exhibitor, Mr Fenton, Capt. Death, Mr Richardson,
8,—City of Aleppo. Stanfield,
9,—A Wild View in the Country of the Mantatees. Andrews.
10,—Interior of an Egyptian Catacomb, Andrews.
Mummy, (entombed 3,000 years, yet still fresh,) Mr GREEN,
(Who will go through a variety of the most extraordinary evolutions.)
11,—Cape Town, Cape of Good Hope, with the Table Land, &c. Stanfield.
12,—General Election in Bullyborough.
Candidates—Rehobotham, Mr Ross, T. H. Troublesome, Mr Fenton,
13,—Falls of Niagara, the approach to Ruffalo on Lake Erie; The Horse Shoe Fall from above the Great American Fall from Goat Island. Stanfield.
14,—Broadway—New York. Finley. 15,—World's End, (Public House) Adams.
Something like a Sign of the World's End, and exceedingly like the end of the Pantomime. Mercury recalled to his Planet by Orion—Rapid transformation from the 'World's End,' to the Splendour of Fairy Land.
16,—Mercury's Palace of Refulgent Light. Franklin.

To conclude with, the New Drama, entitled

ST. PATRICK'S EVE.

Frederick the Second, Mr Farren, Docteur Mouchet, Mr Younge, Major O'Doherty, Mr Power, Brandt, Mr Brindal, Gustavus, Mr Stanley, Blitz, Mr Ayliffe, Joden, Mr Bedford, Count Gotha, Mr Baker, Catherine, Mrs Nesbitt, Madame Schoenfeldt, Mrs Faucit.